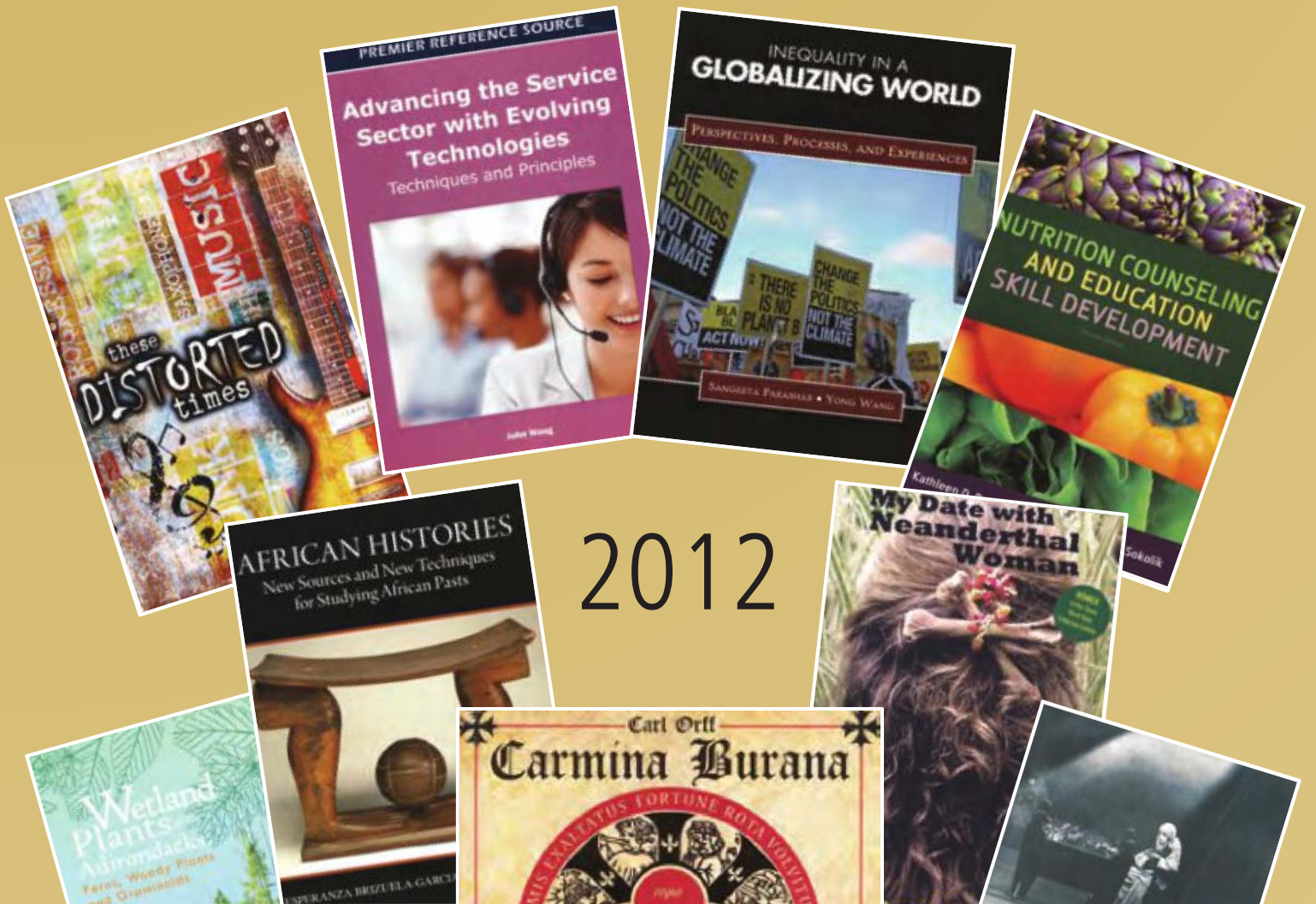


MONTCLAIR STATE UNIVERSITY

UNIVERSITY AUTHORS



2012



MONTCLAIR STATE
UNIVERSITY

April 23, 2011

Dear Colleagues:

On behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you once again to this fourth celebration of Montclair State University authors. These forty-nine publications, produced in recent years and including those which were not included in last year's brochure, are the reward and evidence of our very significant academic and scholarly gifts, the permanent record of the best we have felt and thought as investigators, thinkers, performers, novelists, and poets. Once again, they make an impressive and extraordinary display, of which all Montclair State University faculty and staff may be truly proud since they reflect a large part of our collective community of scholarship.

And it matters that here, at home as it were, we each have a current acquaintance with one another as members of an intellectual family, a clan in which we are energized, challenged and affirmed by the scholarly achievements of each other. The reputation of the University is always finally and only a collective reputation to which we each contribute and each lay claim.

To each of our current authors, congratulations, and to all our colleagues, we look forward to honoring you in future years.

Willard Gingerich
Provost & Vice President for Academic Affairs

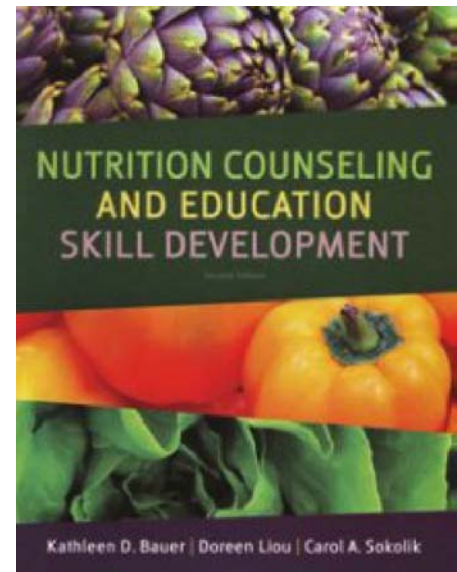
COLLEGE OF EDUCATION AND HUMAN SERVICES

Kathleen D. Bauer, Doreen Liou, Carol A. Sokolik
Nutrition Counseling and Education Skill Development
Wadsworth, Cengage Learning, 2012

RM 218.7 .B38 2012

Professors Bauer and Liou are in the Health and Nutrition Sciences Department.

A step-by-step guide to help entry-level practitioners through the basic components involved in changing food behavior and improving nutritional status, this book provides nutrition professionals with a solid foundation of counseling and education principles. These include opportunities to practice new skills and knowledge of evaluation methodologies in an organized, accessible, and engaging approach. The authors' clear style helps readers translate theoretical perspectives on nutrition counseling into actual effective dialogues between client and counselor to influence client knowledge, skills, and attitudes. In addition, since the goals and objectives of nutrition counselors and educators complement each other, the scope of this text has expanded to include elements unique to nutrition education.



Zoe Burkholder

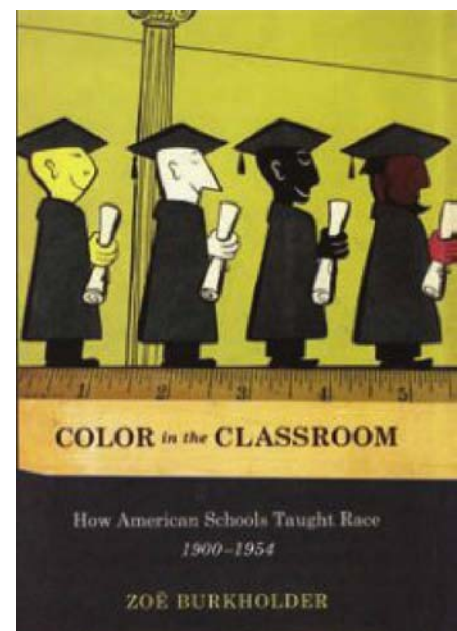
Color in the Classroom: How American Schools Taught Race 1900-1954

Oxford University Press, 2011

HT 1506 .B87 2011

Professor Burkholder is in the Educational Foundations Department.

Between the turn of the twentieth century and the Brown v. Board of Education decision in 1954, the way that American schools taught about “race” changed dramatically. This transformation was engineered by the nation’s most prominent anthropologists, including Franz Boas, Ruth Benedict, and Margaret Mead, during World War II. Drawing on hundreds of first-hand accounts written by teachers nationwide, Zoe Burkholder traces the influence of this anthropological activism on the way that teachers understood, spoke, and taught about race.



Jonathan Caspi

Sibling Aggression: Assessment and Treatment

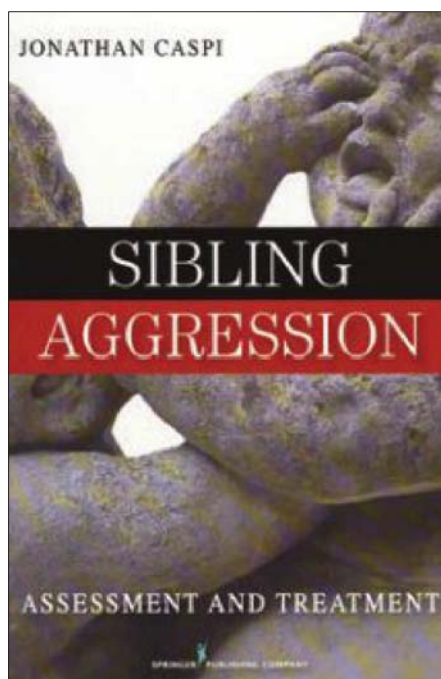
Springer Publishing Company, 2012

RJ 507 .S53 C37 2012

Professor Caspi is in the Child and Family Studies Department.

This volume addresses a significant void in family studies and child development literature by providing an empirically based guide to the causes, assessment, and treatment of sibling aggression. Caspi considers both extreme (severe physical and sexual abuse) and lesser (competition and antagonism) forms of aggression and provides a step-by-step treatment program for five family dynamics that commonly exacerbate sibling aggression. Treatment is based on task-centered and family systems models and bolstered by case studies.

www.springerpub.com



David Schwarzer, Mary Petron, Christopher Luke (Eds.)

Research Informing Practice-Practice Informing Research: Innovation Teaching Methodologeis for World Language Teachers

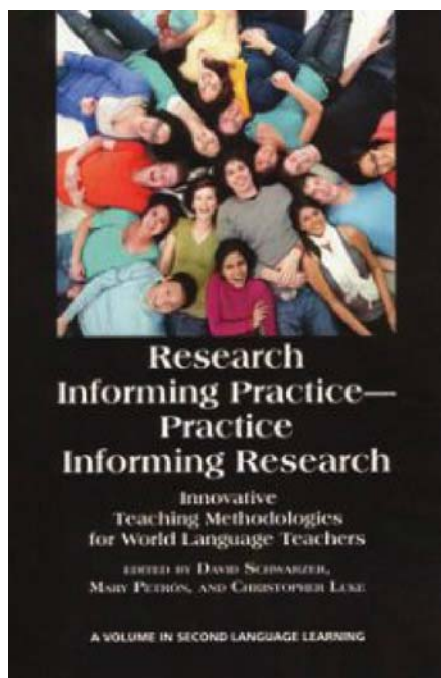
Information Age Publishing, 2011

R 53.82 .R47 2011

Professor Schwarzer is in the Curriculum and Teaching Department.

Using teacher-research projects, each author in the volume guides readers through their own personal journey and exploration of teaching methods, novelty, risk-taking, and reflection. Chapters include guiding questions, vignettes, and thick descriptions of classroom-based research in an assortment of instructional settings. Theoretical issues and an array of practical applications are presented, as well as additional research opportunities and guidelines for implementation in a variety of teaching and learning venues.

www.infoagepub.com



COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Ellen Shaw Bakalian

Aspects of Love in John Gower's Confessio Amantis

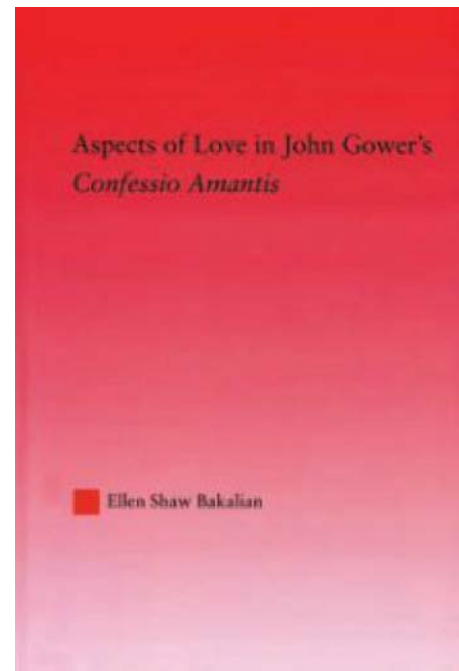
Routledge, 2004

PR 1984 .C63 B34 2004

*Professor Bakalian is in the Classics and
General Humanities Department.*

An independent medieval scholar who holds a doctorate in English and American Literature from New York University, Ellen S. Bakalian also has one foot firmly planted in the world of journalism. Her articles have appeared in *The New Yorker* and *Ladies Home Journal*. She also writes for the A&E's literary website, creating teaching guides for their adaptations of literary classics.

www.routledge.com



Lociano Benjamin

*500 Years of Exploration: A Study of Diplomacy & Economics
in Haiti*

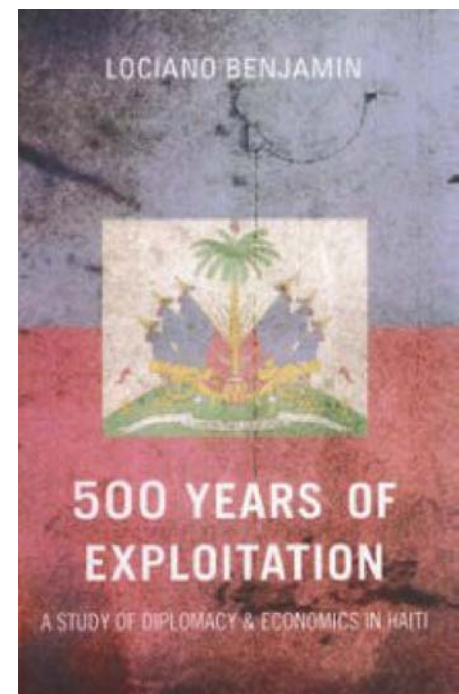
Tate Publishing & Enterprises, 2010

F 1921 W66 .B475 2010

*Professor Benjamin is in the Modern Languages and
Literatures Department.*

This book explores the role that Haitian expatriates and the international community can play in this tragic nation's transition from survival to a developing country.

www.tatepublishing.com



Esperanza Brizuela-Garcia, Trevor R. Getz

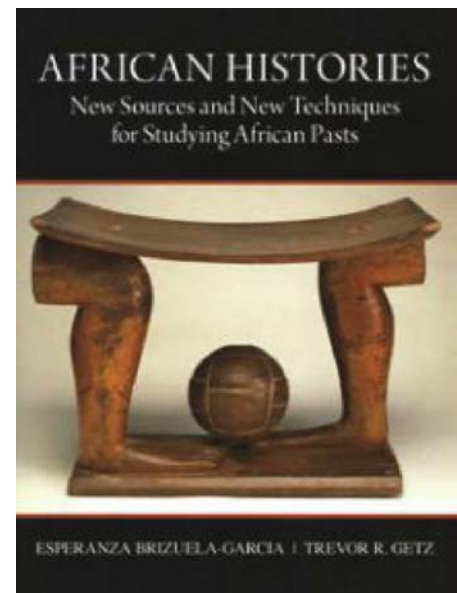
African Histories: New Sources and New Techniques for Studying African Pasts

Pearson Education, Inc., 2012

DT 19 .B75 2012

Professor Brizuela-Garcia is in the History Department.

The book gives students a rich understanding of Africa's complex history through a wide variety of sources while exposing them to the African voice. The text offers examples of how scholars have, over the past 60 years, demonstrated Africa's detailed history. It is about how historians interpret the past by giving full and adequate attention to the stories of Africans in ways that can be meaningful and acceptable to Africans and researchers alike. The text is titled *African Histories* in recognition of the diversity of sources and ways in which they are examined.



www.pearsonhighered.com

Elsa Davidson

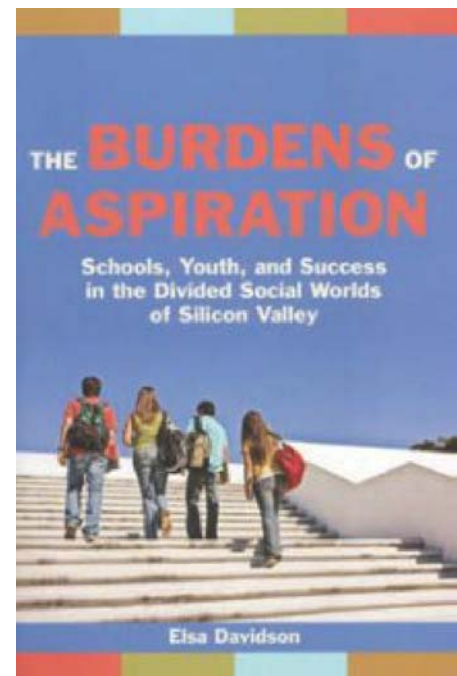
The Burdens of Aspiration: Schools, Youth, and Success in the Divided Social Worlds of Silicon Valley

New York University Press, 2011

LC 191.6 .C2 D38 2011

Professor Davidson is in the Anthropology Department.

This book explores the imprint of Silicon Valley's success-driven public culture, the realities of increasing social and economic insecurity, and models of success emphasized in contemporary public schools for the region's working and middle class youth. Focused on two disparate groups of students—low-income, “at-risk” Latino youth attending a specialized program exposing youth to high tech industry within an “under-performing” public high school, and middle-income white and Asian students attending a “high-performing” public school with informal connections to the tech elite—Elsa Davidson offers an in-depth look at the process of forming aspirations across lines of race and class.



nyupress.org

Cynthia Eller

Gentlemen and Amazons

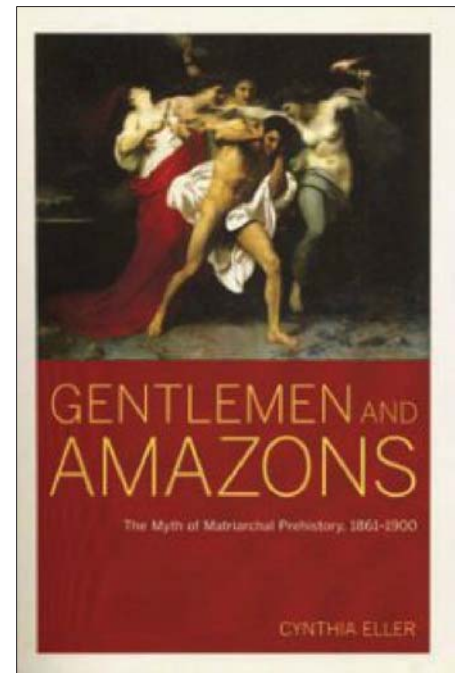
University of California Press, 2011

GN 799 W66 .E487 2011

Professor Eller is in the Philosophy and Religion Department.

The book traces the nineteenth-century genesis and development of an important contemporary myth about human origins: that of an original prehistoric matriarchy. The author explores the intellectual history of the myth, which arose from male scholars who mostly wanted to vindicate the patriarchal family model as a higher star of human development. The author tells the stories these men told, analyzes the gendered assumptions they made, and provides the necessary context for understanding how feminists of the 1970s and 1980 embraced as historical “fact” a discredited nineteenth-century idea.

www.ucpress.edu



Cynthia Eller

Revealing World Religions

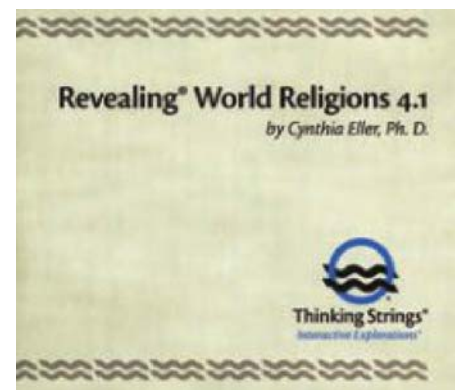
Thinking Strings, 2012

COMPUTER DISK NO. 20

Professor Eller is in the Classics and General Humanities Department.

The disk includes twelve modules (corresponding to textbook chapters) that cover the religions most often taught in introductory religion courses—Hinduism, Buddhism, Sikhism, Daoism, Confucianism, Shinto, Judaism, Christianity, and Islam—along with modules on the academic study of religion and on religious pluralism in the 21st century.

support@thinkingstrings.com



Milton A. Fuentes and Julia. M. Silva

A Manual for ACT Facilitators: The Motivational Interviewing Companion Guide for the ACT/Parent Raising Safe Kids Program

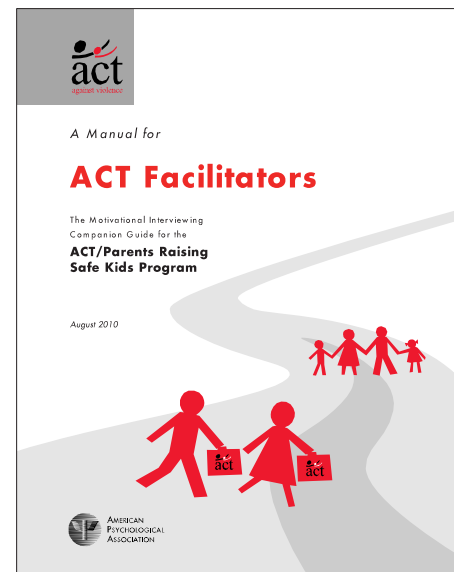
American Psychological Association, 2010

BF637 .I5 F83 2010

Professor Fuentes is in the Psychology Department.

The first section of the *Manual* describes Motivational Interviewing and presents a brief review of its concepts, principles, strategies, and skills to help facilitators get familiarized with the approach. The second section outlines a plan for the three proposed meetings of the program including instructions for activities and dynamics. The meetings will enable parents to focus on why it is important to change certain parenting behaviors and how to change them. Parents will also have the opportunity to envision what the positive results of the behavior change may look like. It will also allow parents to think about why violence prevention is important and how they personally can change from the very beginning of, and throughout, the ACT Parenting Program.

www.apa.org



Grover Furr

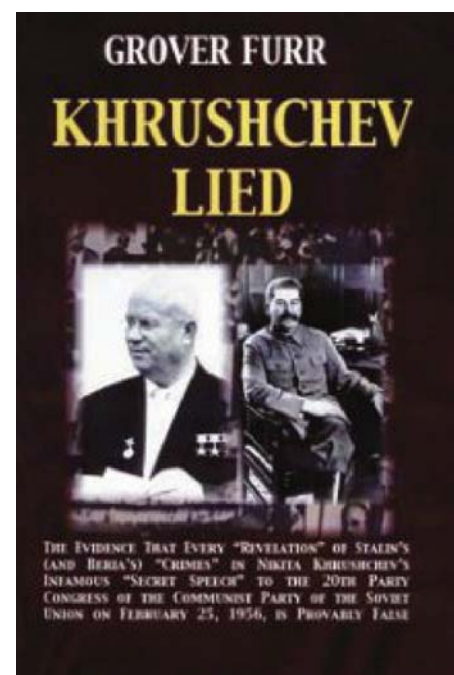
Khrushchev Lied: The Evidence That Every "Revelation" of Stalin's (and Beria's) "Crimes" in Nikita Khrushchev's Infamous "Secret Speech" to the 20th Party Congress of the Communist Party of the Soviet Union on February 25, 1956, is Provably False.

Erythros Press and Media, 2011

DK 275 .K5 F8713 2011

Professor Furr is in the English Department.

This is the first English edition of the book previously published in 2007 in Russian that examines the "Secret Speech" delivered by Khrushchev on February 22, 1956 and considered to be one of the most influential speeches of the 20th century. Sixty-one statements, or assertions, are examined followed by a discussion of some of the conclusions which flow from this study. Primary sources from former Soviet archives were consulted.



www.erythrospress.com

Grover Furr

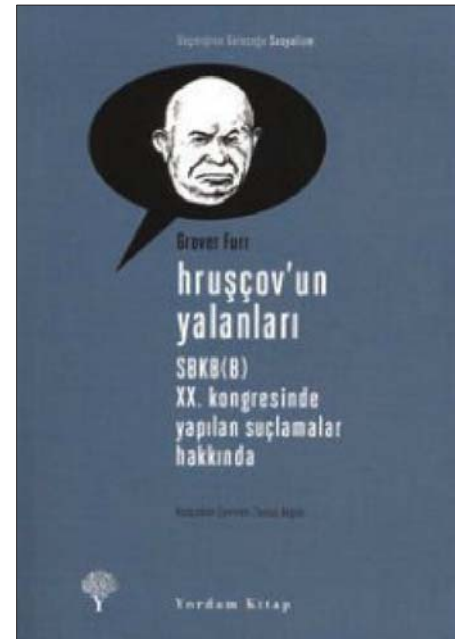
Hruscov'un yalanlari: SBKP(B) XX.Kongresinde yapilan suçlamalar hakkında

Yordam Kitap, 2011

DK 275.K5 F87719 2011

Professor Furr is in the English Department.

This book is the Turkish translation and edition of *Krushchev Lied*.



Robert Duncan, **Marta Lopez-Luaces** (Translator)

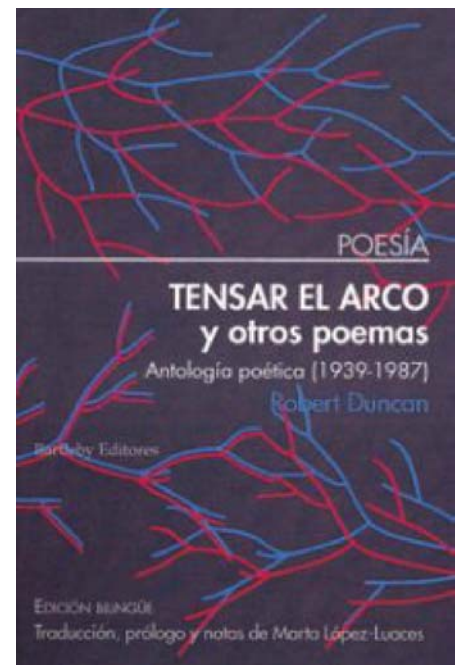
Tensar el Arco y Otros Poemas

Bartleby Editores, 2011

PS 3507 .U529 A2 2011

Professor Lopez-Luaces is in the Spanish and Italian Department.

Robert Duncan, uno de los más destacados poetas estadounidenses del siglo XX, es conocido como el poeta marginado y exiliado, un perfil que él mismo creó y promovió. La poesía, tal como él la entendía, es una celebración del poder del arte: a través del lenguaje simbólico, se propuso recrear arquitecturas capaces de revelarnos otras realidades del ser. De este modo, los cambios de registro, a veces repentinos, exigen un lector especializado, dedicado al estudio de la poesía y sus diferentes campos de referencia.



Mary C. English, George L. Irby

A Little Latin Reader

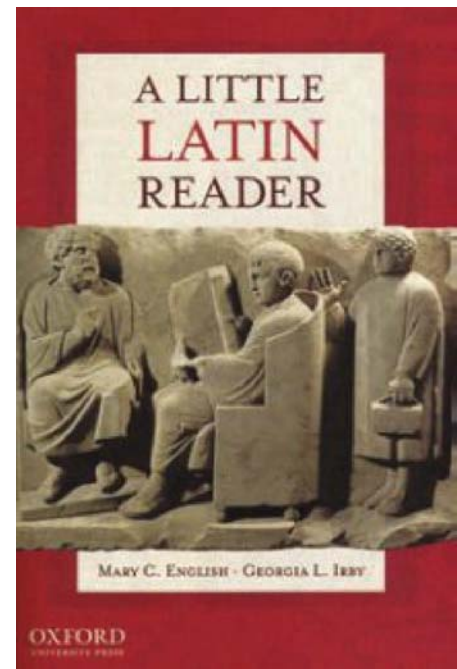
Oxford University Press, 2012

PA 2095 .E54 2012

Professor English is in the Classics and General Humanities Department.

Covering an extensive variety of grammatical constructions, *A Little Latin Reader* is an ideal supplement for undergraduate courses in beginning and intermediate Latin. It presents vivid, unadapted passages, each two to ten lines in length, drawn from the poetry and prose of various Classical authors—including Caesar, Catullus, Cicero, Martial, Ovid, and Vergil—and from inscriptions. The selections are arranged according to the specific points of grammar and syntax that they demonstrate.

www.oup.com



Robert Freire, Tamara Jones

Q: Skills for Success: Listening and Speaking Level 4

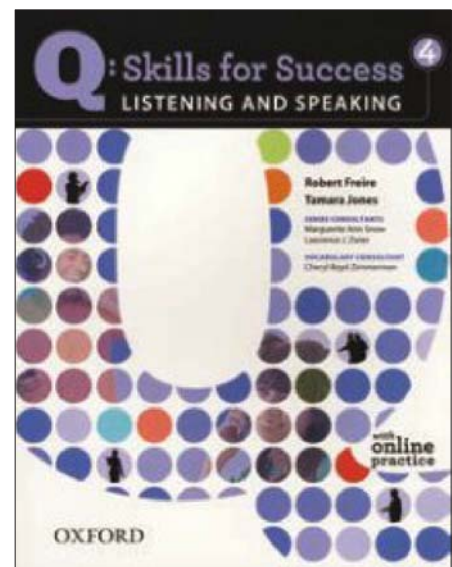
Oxford University Press, 2011

PE 1128 .Q294 2011 LEVEL 4

Professor Freire is an Adjunct in the Linguistics Department.

This book in the Oxford English Language Teaching Series connects critical thinking with explicit language skills and outcomes and empowers students with the skills needed to achieve academic success.

www.oup.com



David Galef

My Date with Neanderthal Woman

Dzanc Books, 2011

PS 3557 .A41148 M9 2011

Professor Galef is in the English Department.

Is it true that Neanderthal women have natural charm? How do you cope with a spouse who's a charismatic kleptomaniac? Does it matter if the souvenir you bring home from Africa is another human being? What can a wife do if all that remains of her husband is what he left in the bathroom that morning? Never mind waking up one morning as a giant insect. What about metamorphosing into your mother? David Galef's *My Date with Neanderthal Woman*, the winner of Dzanc Books' first Short Story Collection Competition, responds to these and other questions: thirty-three visions of lives that—let's hope—are far from your own.

www.dzancbooks.org



Jefferson J.A. Gatrall and Douglas Greenfield (Eds.)

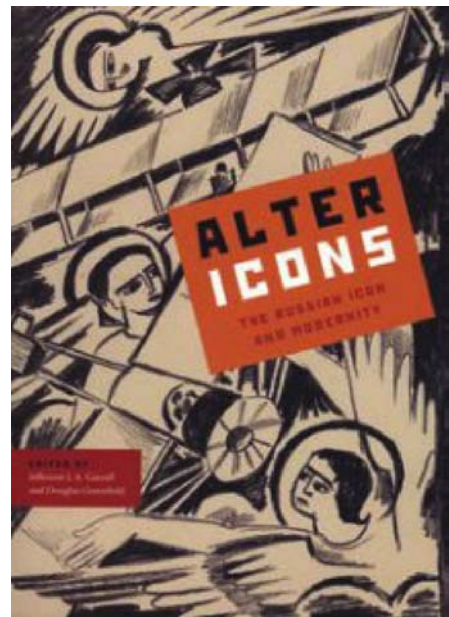
Alter Icons: The Russian Icon and Modernity

Pennsylvania State University Press, 2010

N 8189 .R9 A76 2010

Professor Gatrall is in the Modern Languages and Literatures Department.

Passage into the modern world left the Russian icon profoundly altered. It fell into new hands, migrated to new homes, and acquired new forms and meanings. Icons were made in the factories of foreign industrialists and destroyed by iconoclasts of the proletariat. Even the icon's traditional functions—whether in the feast days of the church or the pageantry of state power—were susceptible to the transformative forces of modernization. In *Alter Icons: The Russian Icon and Modernity*, eleven scholars of Russian history, art, literature, cinema, philosophy, and theology track key shifts in the production, circulation, and consumption of the Russian icon from Peter the Great's Enlightenment to the post-Soviet revival of Orthodoxy.



www.psupress.org

Jonathan Greenberg

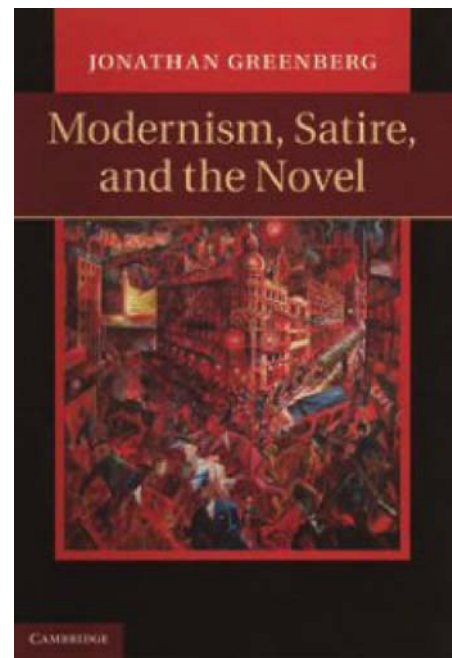
Modernism, Satire, and the Novel

Cambridge University Press, 2011

PN56 .M54 G75 2011

Professor Greenberg is in the English Department.

In this groundbreaking study, Professor Greenberg locates a satiric sensibility at the heart of the modern. By promoting an antisentimental education, modernism denied the authority of emotion to guarantee moral and literary value. Instead, it fostered sophisticated, detached and apparently cruel attitudes toward pain and suffering. This sensibility challenged the novel's humanistic tradition, set ethics and aesthetics into conflict and fundamentally altered the ways that we know and feel. Professor Greenberg offers not only a new chapter in the history of satire but a persuasive new idea of what made modernism modern.



www.cambridge.org

Laura Kramer

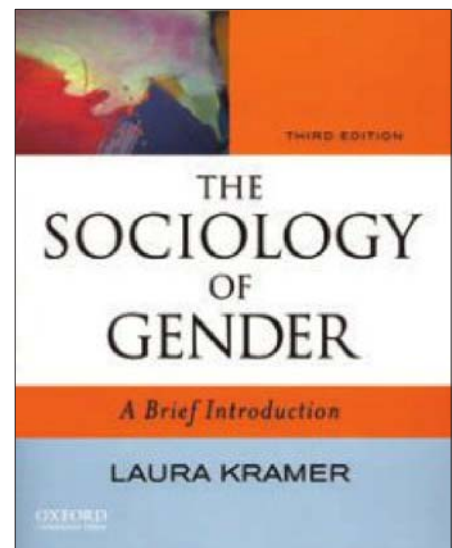
The Sociology of Gender: A Brief Introduction

Oxford University Press, 2011

HQ 1075.5 .U6 K73 2011

Dr. Kramer is Professor Emerita of Sociology and Women's Studies.

This book explores how race, ethnicity, and social class affect the meaning of gender. A chapter on culture provides a close look at traditionally dominant versions of femininities and masculinities and how they are communicated through language, mass media, and religion. The concepts of individual agency and resistance, introduced in the first chapter, resurface throughout in discussions of culture and socialization. The third edition provides increased coverage of such cutting-edge topics as men and masculinity, intersectionality, and the body and sexuality (including homosexuality). An updated *Instructor's Manual and Test Bank* is available to adopters.



www.oup.com

Robert Livingston Aldridge

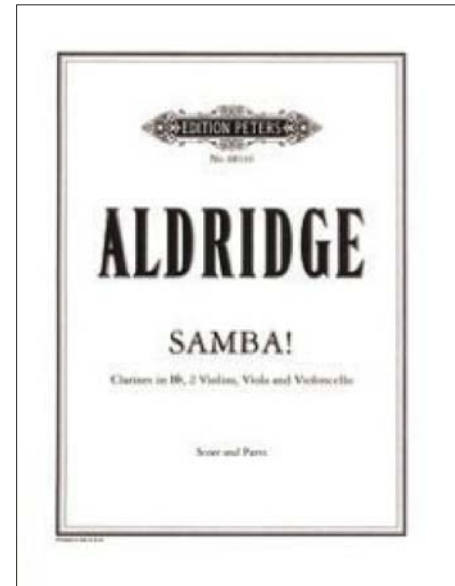
Samba! Clarinet in B \flat , 2 Violins, Viola and Violoncello

C.F. Peters, 2010

M 74 .A53 S26 2010

Professor Aldridge is in the John J. Cali School of Music.

'Samba!' was composed in 1991 as a part of 'Three Folksongs,' a three-movement work for clarinet and string quartet. It was commissioned by Pacific Serenades and premiered in Los Angeles that year with the eminent Los Angeles clarinetist Gary Gray as clarinet soloist. The movement has been excerpted many times since its premier, and works very well as a concert encore. 'Samba!' is an attempt to picture the clarinet and string quartet instrumentation as a Latin big band, interspersed with more traditional sections. Samba is a fast, Brazilian dance form in duple meter. I have altered that to a 3/4 meter here, though it retains other characteristics of the style.



www.edition-peters.com

Robert Livingston Aldridge

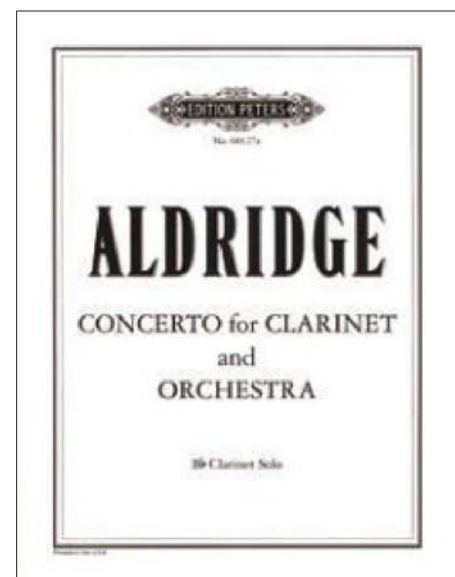
Concerto for Clarinet and Orchestra, B \flat Clarinet Solo (with rehearsal CD)

C.F. Peters, 2005

M 1024 .A53 2005

Professor Aldridge is in the John J. Cali School of Music.

Concerto for Clarinet and Orchestra was composed in 2004 and premiered in April and May of 2005, a commission from Orpheus Chamber Orchestra and the Los Angeles Chamber Orchestra (conducted in Los Angeles by Jeffrey Kahane). The concerto was written for David Singer (principal clarinetist with Orpheus for the past thirty years), who premiered the work with both orchestras. In early 2003, David asked me to compose a clarinet concerto for him that would combine elements of classical music, folk, jazz, and klezmer. I wanted to compose a piece for him that would demonstrate his extraordinary range, depth, and virtuosity on the clarinet. Knowing that two first-rate chamber ensembles would be premiering the piece, I also wanted to engage the orchestra to a greater degree than perhaps is normally done in the



Marta Lopez-Luaces, Ernesto Garcia Lopez, Edwin M. Lamboy
Galerna V.9

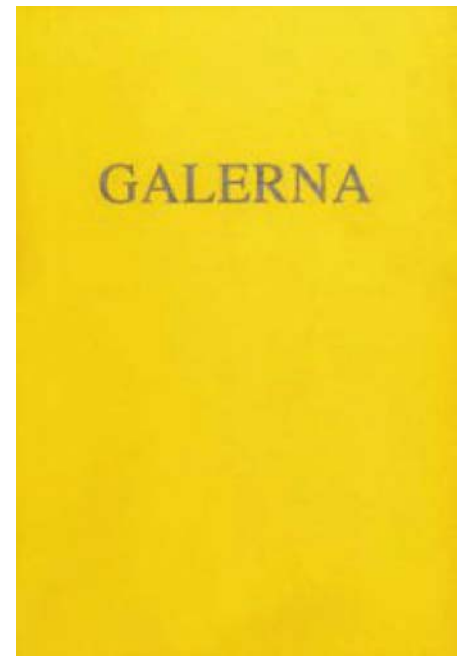
Montclair State University and The City College of New York,
2011

AP 63 .G3V.9 2011

*Professor Lopez-Luaces is in the Spanish and
Italian Department.*

Galerna is a scholarly and poetry journal dedicated to create a literary and critical bridge between the different Spanish American countries and the United States. The journal is divided into four sections: poetry, critical essays, American poets in translation, and book reviews. As a multicultural project, *Galerna* also wants to support the many minority languages in the so-called Spanish-speaking world. In its different issues *Galerna* published critical essays on Galician, Basque and Catalana and Zapoteca literatures.

www.revistagalerna.com



Cynthia Lucia, Roy Grundmann, **Art Simon** (Eds.)

The Wiley-Blackwell History of American Film

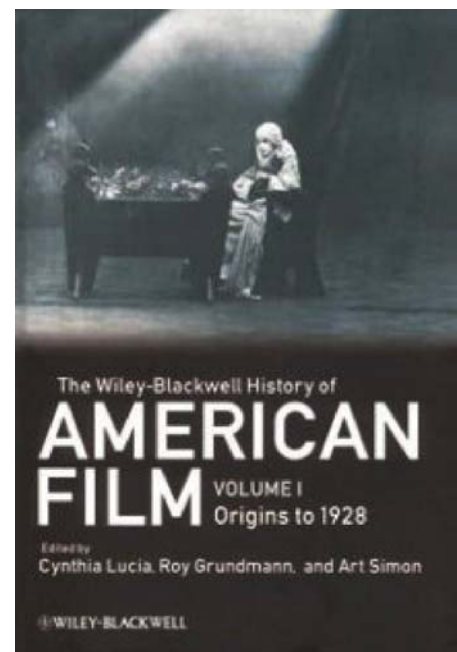
Wiley-Blackwell, 2012

REF PN 1993.5.U6 W4942 2012 V.1-4

Professor Simon is in the English Department.

Comprising over 90 essays and richly illustrated with over 200 images, this book provides a chronological portrait of American film history from its origins to the present day. Taken as a whole, the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry, audiences, aesthetics, culture, politics, issues, and ideology.

www.wiley.com



Sangeeta Parashar, Yong Wang

Inequality in a Globalizing World: Perspectives, Processes, and Experiences

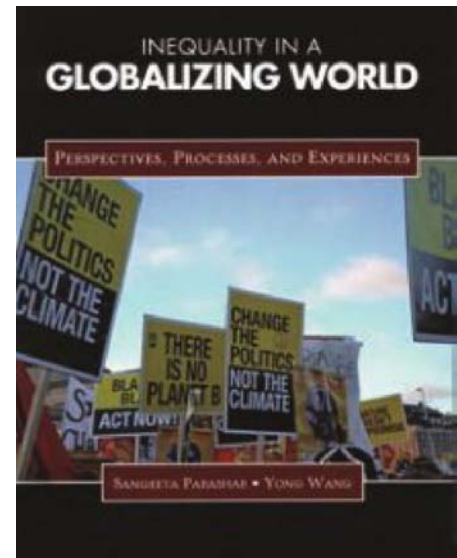
Kendall Hunt Publishing Company, 2011

HF 1365 .I53 2011

Professors Parashar and Wang are in the Sociology Department

What is globalization? Does it really make some more equal than the others? And why do I even care? The book addresses these questions by introducing students to a broad range of theoretical and empirical issues on social, economic, and political changes in a rapidly globalizing world economy. With a strong focus on historical events and case studies, it encourages readers to move away from a purely economic perspective of development and social change towards various alternative ones.

www.kendallhunt.com



Leslie Rapparlie

Writing and Experiential Education : Practical Activities and Lesson Plans to Enrich Learning

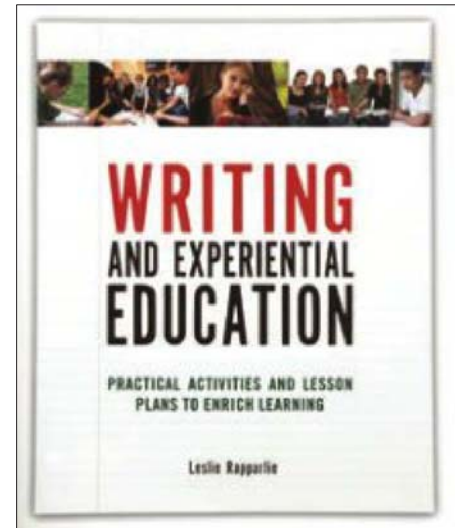
Wood N Barnes Publishing, 2011

LB 1027.23 .R36 2011

Ms. Rapparlie is an Instructor in the English Department.

Rapparlie has given us a very creative and practical bridge to connect writing and experiential education. The simple theoretical foundation and helpful examples and insights will inspire educators to integrate experiential writing techniques into any educational environment. The easy-to-use, engaging activities and lessons clearly illustrate how writing can be used to allow students to reflect on lessons learned and deepen learning around any material.

www.woodnbarnes.com



Gabriel Rubin

Freedom and Order : How Democratic Governments Restrict Liberties After Terrorist Attacks – and Why Sometimes They Don't

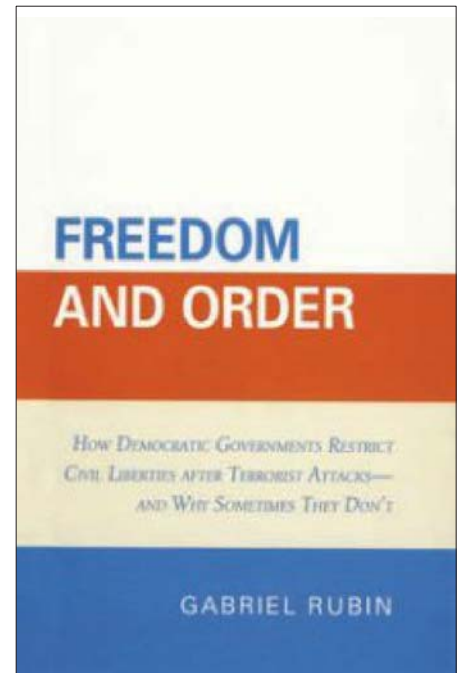
Lexington Books, 2011

JC 571 .R82 2011

Professor Rubin is in the Justice Studies Department.

This innovative book compares different responses to terrorism without simply focusing on the case of 9/11, and, through comparison, reveals new findings about best practices for dealing with terrorism. *Freedom and Order* gives a fine-grain analysis of how the Patriot Act was passed that does not exist in any other text to-date and compares public responses to terror attacks from three different countries. Rubin deals a blow to the theory that the public rallies around their leader after terrorist attacks and that civil liberties are always abridged after terrorist attacks.

rowman.com/Lexington



C.J.T. Talar & Elizabeth Emery (Translators)

Modernist as Philosopher: Selected writings of Marcel Hébert

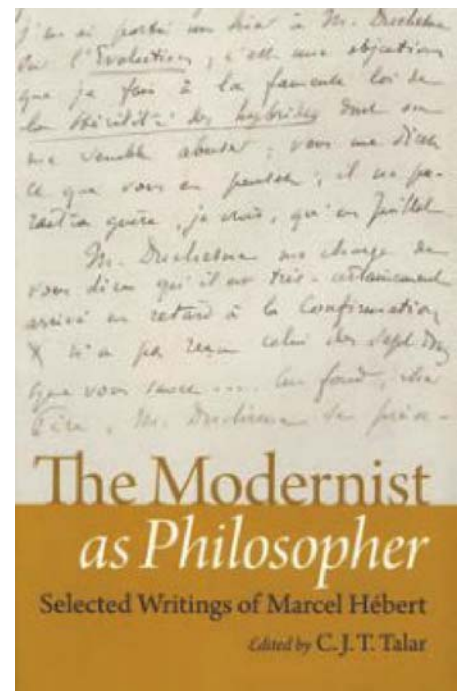
Catholic University of America Press, 2011

B 832 .H43 2011

Professor Emery is in the Modern Languages and Literature Department.

This volume, the first to be published in English about Hébert, is essential for a full understanding of Catholic Modernism. The articles translated in this volume show Hébert's early attempt to find common ground between Aquinas and Kant, the impact of Kant on a symbolist reading of dogma intended to “save” dogma for Catholics coming to terms with modern exegesis and modern philosophy, the radical lengths to which he took that symbolist reading, and his eventual break with Catholicism when the Church failed to be receptive to this program.

cuapress.cua.edu



Marisa S. Trubiano

Ennio Flaiano and His Italy : Postcards from a Changing World

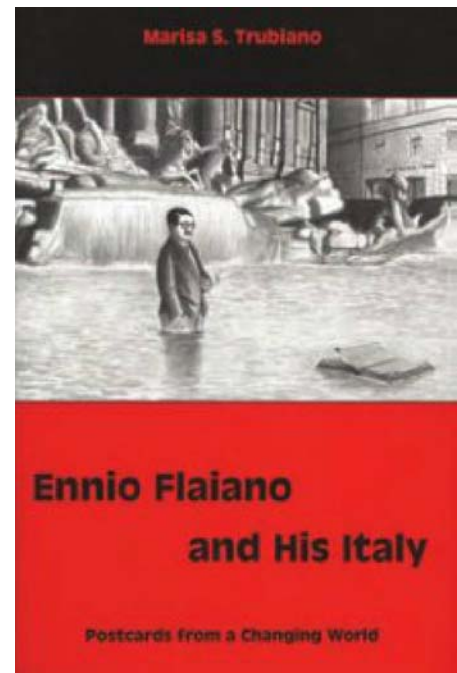
Fairleigh Dickinson University Press, 2010

PQ 4815 .L23 Z88 2010

Professor Trubiano is in the Spanish and Italian Department.

While film scholars and enthusiasts all over the world are familiar with Federico Fellini's important contributions to postwar Italian and European cinema, it is much less known, "especially outside of Italy," that such success had much to do with the writings of his fifteen-year collaborator and scriptwriter, Ennio Flaiano (1910-1972), journalist, novelist, dramatist, and theater and film critic. This book identifies the ways in which Flaiano's distinctive travel diary "satirically registering the transformative journey from provincial Italian to global citizen" captured and shaped the changing tastes of an entire generation of Italians on the film set, in the newspaper office, and on the street.

www.fdupress.org



Louis B. Zimmer

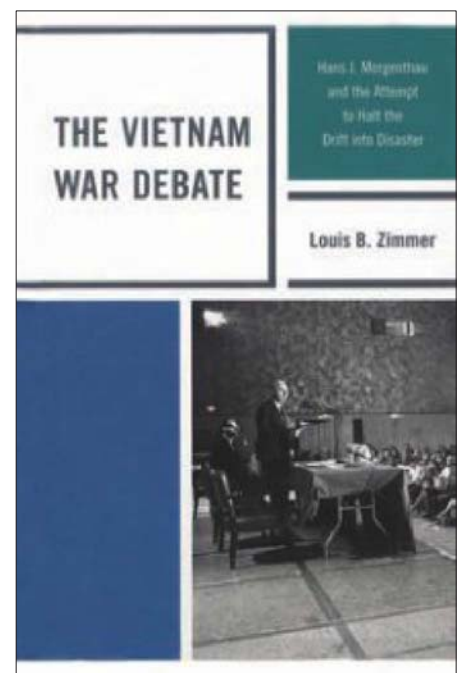
Vietnam War Debate: Hans J. Morgenthau and the Attempt to Halt the Drift into Disaster

Lexington Books, 2011

DS 558 .Z54 2011

Dr. Louis B. Zimmer is Professor Emeritus of History.

This book tells the story of how America's national leadership failed the nation and produced the greatest foreign policy disaster in American history to that time. It is foremost, however, the story of a great man who tried to halt his nation's drift into what became an American tragedy. It is also a story that has never before been told. As the war escalated, a variety of critics emerged to challenge the war policy and thus the book is about the national debate in which University of Chicago Professor Hans J. Morgenthau emerged as the chief opponent of the war. Morgenthau argued relentlessly in teach-ins around the country, in public debates and in hundreds of articles that Vietnam was never a threat to America's security and that the war should never have been fought.



rowman.com/Lexington

COLLEGE OF SCIENCE AND MATHEMATICS

Meiyin Wu, Dennis Kalma

Wetland Plants of the Adirondacks (2 vols.)

Vol. 1: Ferns, Woody Plants and Graminoids

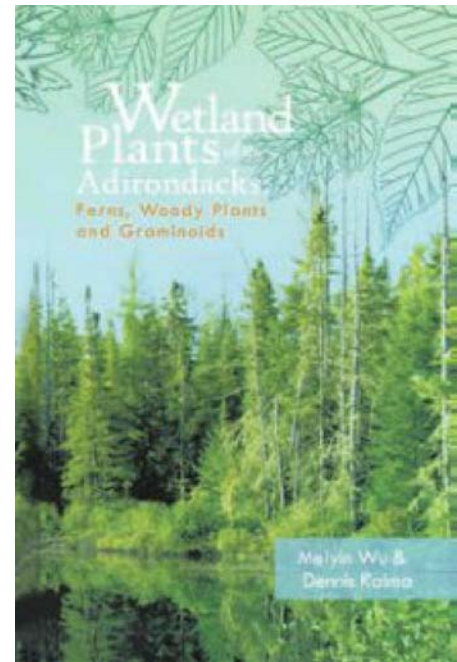
Vol. 2: Herbaceous Plants and Aquatic Plants

Trafford, 2011

QK 177 .W8 2011 V.1 &2

Professor Wu is in the Biology and Molecular Biology Department.

Wetlands are increasingly viewed as valuable resources rather than wastelands and appreciated as reservoirs for species diversity. These two companion volumes provide the naturalist and field worker with complete descriptions and illustrations of 312 plant species found in Adirondack wetlands and sufficient information for the identification of many more. We hope you will take the books along on your next outing and begin to share our fascination with wetland plants.



www.trafford.com

SCHOOL OF BUSINESS

CONFERENCE Proceedings of the 37th Annual Meeting
Hosted by Montclair State University
Northeast Business & Economics Association, 2010
HF 5001 .N678A 2010

The Association reaches academics and practitioners from all related business disciplines and fields, from pedagogy to management, and from business education to finance. Dr. Susana Yu, Dr. Richard Lord, and Dr. Betsy Lin and Vice Presidents of the Association were instrumental in the organization of the Conference. There were twenty-two tracks from Accounting to Workshops in which papers were presented. Over 25 Montclair State University faculty presented papers. Dr. Phillip LeBel, Emeritus Professor of Montclair State's Department of Economics and Finance was a keynote speaker.



John Wang (Ed.)

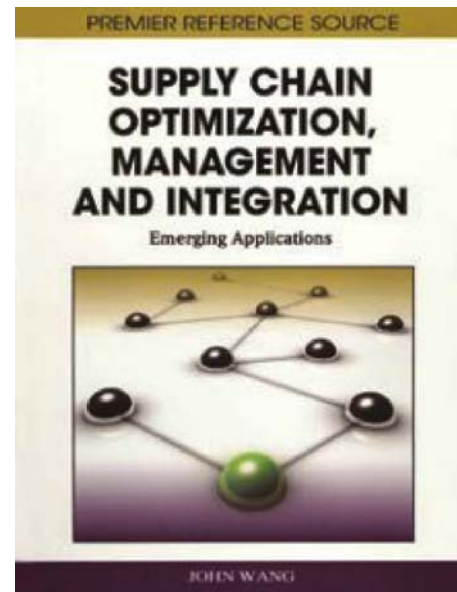
*Supply Chain Optimization, Management and Integration:
Emerging Applications*

Business Science Reference, 2011

HD 38.5 .S896155 2011

*Professor Wang is in the Information and Operations
Management Department.*

This book presents readers with a rich collection of ideas from researchers who are bridging the gap between the latest in information technology and supply chain management. This book includes theoretical, analytical, and empirical research, comprehensive reviews of relevant research, and case studies of effective applications in the field of SCM. The use of new technologies, methods, and techniques are emphasized by those who have worked with supply chain management across the world for those in the field of information systems.



John Wang (Ed.)

Information Systems and New Applications in the Service Sector: Models and Methods

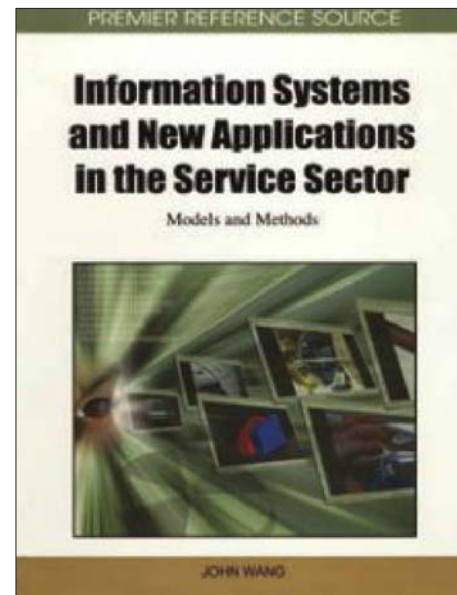
Business Science Reference, 2011

HD 30.2 .I5235 2011

Professor Wang is in the Information and Operations Management Department.

This book examines current, state-of-the-art research in the area of service sectors and their interactions, linkages, applications, and support using information systems. This publication encompasses theoretical, analytical, and empirical research as well as comprehensive reviews of relevant research, technical reports, and case studies of effective applications in this area. The use of new theories, technologies, models, methods, techniques, and principles are emphasized all while explaining the relationship between the advancement of the service sector and the evolution of information systems.

www.igi-global.com



John Wang (Ed.)

Advancing the Service Sector with Evolving Technologies: Techniques and Principles

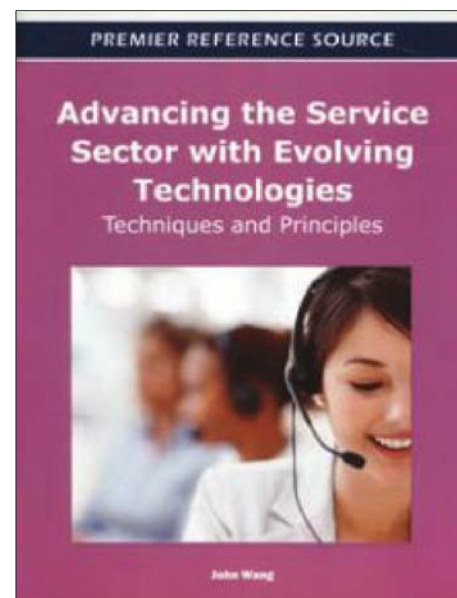
Business Science Reference, 2012

HD 9980.5 .A384 2012

Professor Wang is in the Information and Operations Management Department.

This book provides a forum for practitioners and researchers to discuss the application of information systems to service creation, modeling, and evolution. Covering foundational concepts and innovations in service management, service-oriented computing, strategic information systems, and Web services, this collection of research aims to shape future research and promote further growth of the service sector. Faculty from Europe, Africa, Australia, Jordan, South Asia, South Africa, and the United States contributed chapters, including four from Montclair State University.

www.igi-global.com



GEORGE SEGAL GALLERY EXHIBITIONS

Barnet/Segal: It Runs in the Family

George Segal Gallery, Montclair State University, 2012
N6537 .B218 A4 2012

This exhibition, held from March 6 through April 14, 2012, was curated by Mimi Weinberg who wrote the introductory essay. She describes Peter Barnet's paintings as presenting "family dramas in brightly colored by sharply distorted spaces. Rena Segal's works display ordinary themes as landscapes and still life constructed with extraordinary complications of line and color. There is much to enjoy from pairing of these artists' work, but of course the choice was not coincidental; this show's painters are the offspring of important American artists: Will Barnet and George Segal. What intrigued me originally, and piques our curiosity here, is the social dimension. How does the child of a famous artist choose to continue in the field?"



M. Teresa Lapid Rodriguez is the Director of the George Segal Gallery.

www.montclair.edu/segalgallery

Carol Brown Goldberg: Painting & Sculpture

George Segal Gallery, Montclair State University, 2011
ND 237 .G5798 A4 2011

The exhibition, held from September 20 through December 10, 2011, was curated by Donald Kuspit, who wrote the introductory essay. He describes her paintings "as pure abstractions, however libidinous their surfaces, and her sculptural figures have what Breton called the 'extreme degree of immediate absurdity.'" Glen Harper, editor of *Sculpture* magazine conducted an interview with Goldberg and is included in the catalog. The exhibition was made possible in part by funding from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and also by the John McMullen Family Foundation and The George Segal Gallery's Art Connections 7 fundraising event.



M. Teresa Lapid Rodriguez is the Director of the George Segal Gallery.

www.montclair.edu/segalgallery

UNIVERSITY ADVANCEMENT

Matt Weber and **Mike Peters**

Coney Island: Double Vision

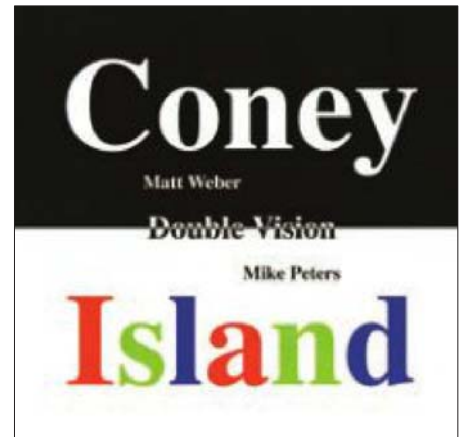
OVERSIZE tr 642. P3492 2011

*Mr. Peters is the Director of Photographic Services,
University Communications.*

The book is a photographic collaboration between two friends who have been working in Coney Island for many years. Two visions of the same place. Matt shoots black and white rectangles with his Leica, while Mike shoots color squares with his Hasselblad. The book has seventy-four full-page photos with no text. Mr. Peters tries “to make order out of chaos by exposing the moment that defines the physical manifestation of the people and places that I most relate to on an emotional level.”

www.blurb.com

www.mikepeters.com



Robert Livingston Aldridge

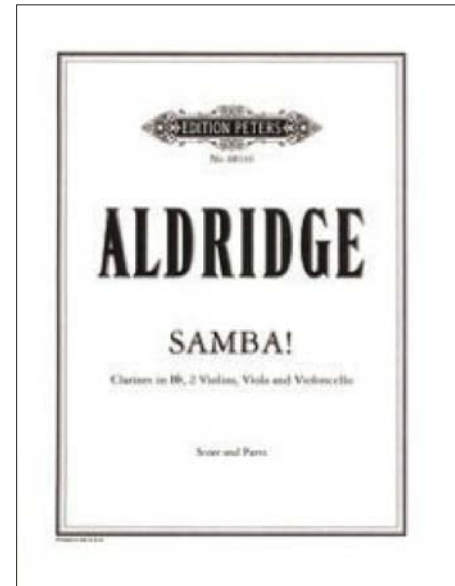
Samba! Clarinet in B \flat , 2 Violins, Viola and Violoncello

C.F. Peters, 2010

M 74 .A53 S26 2010

Professor Aldridge is in the John J. Cali School of Music.

'Samba!' was composed in 1991 as a part of 'Three Folksongs,' a three-movement work for clarinet and string quartet. It was commissioned by Pacific Serenades and premiered in Los Angeles that year with the eminent Los Angeles clarinetist Gary Gray as clarinet soloist. The movement has been excerpted many times since its premier, and works very well as a concert encore. 'Samba!' is an attempt to picture the clarinet and string quartet instrumentation as a Latin big band, interspersed with more traditional sections. Samba is a fast, Brazilian dance form in duple meter. I have altered that to a 3/4 meter here, though it retains other characteristics of the style.



www.edition-peters.com

Robert Livingston Aldridge

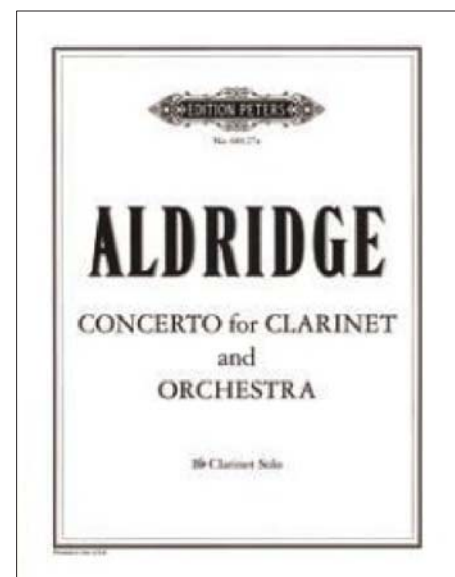
Concerto for Clarinet and Orchestra, B \flat Clarinet Solo (with rehearsal CD)

C.F. Peters, 2005

M 1024 .A53 2005

Professor Aldridge is in the John J. Cali School of Music.

Concerto for Clarinet and Orchestra was composed in 2004 and premiered in April and May of 2005, a commission from Orpheus Chamber Orchestra and the Los Angeles Chamber Orchestra (conducted in Los Angeles by Jeffrey Kahane). The concerto was written for David Singer (principal clarinetist with Orpheus for the past thirty years), who premiered the work with both orchestras. In early 2003, David asked me to compose a clarinet concerto for him that would combine elements of classical music, folk, jazz, and klezmer. I wanted to compose a piece for him that would demonstrate his extraordinary range, depth, and virtuosity on the clarinet. Knowing that two first-rate chamber ensembles would be premiering the piece, I also wanted to engage the orchestra to a greater degree than perhaps is normally done in the



Robert Livingston Aldridge

Elmer Gantry

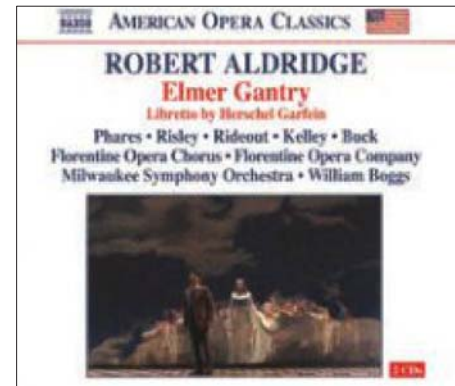
Naxos, 2011

COMPACT DISCS NO. 3389

Professor Aldridge is in the John J. Cali School of Music.

Set just before World War I, Sinclair Lewis's incendiary novel *Elmer Gantry* tells a story of old-time religion, illicit romance, and revenge. Robert Aldridge and Herschel Garfein's operatic adaptation is a 'marvelous amalgam of toe-tapping accessibility' (*Opera News*) full of hymns, gospel songs, marches and dance, evoking the period in a score which echoes Gershwin and Copland. This all-American production combines a first-rate cast of singers and a world-class orchestra for 'an intoxicating experience' (*The New York Times*).

www.naxos.com



Heather J. Buchanan and Matthew W. Mehaffey

(Comps. & Eds.)

Teaching Music Through Performance in Choir. Vol. 3

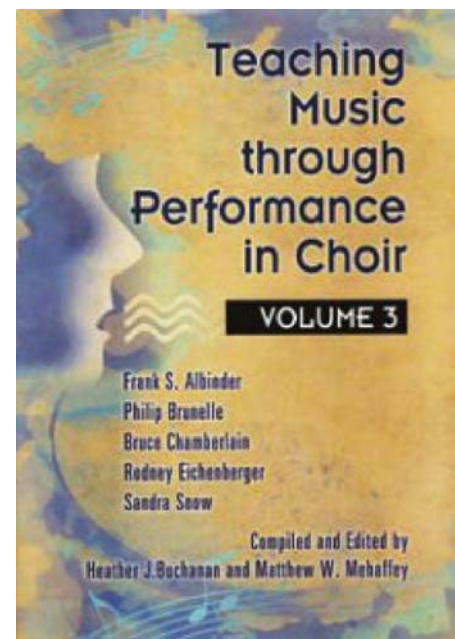
GIA Publications

MT 875 .T433 2005 V. 3

Professor Buchanan is in the John J. Cali School of Music.

The book, written primarily with the needs of high school choral directors in mind, is a practical, multi-faceted companion for an artistic journey and can be used as a reference or a guide for the selection and teaching of repertoire. It can also be used to investigate topics of interest that will support and facilitate the continuing education and development of choral directors and for the teaching of choral methods in colleges and universities.

www.giamusic.com



Joseph Coco

The Remastered DVD Collection

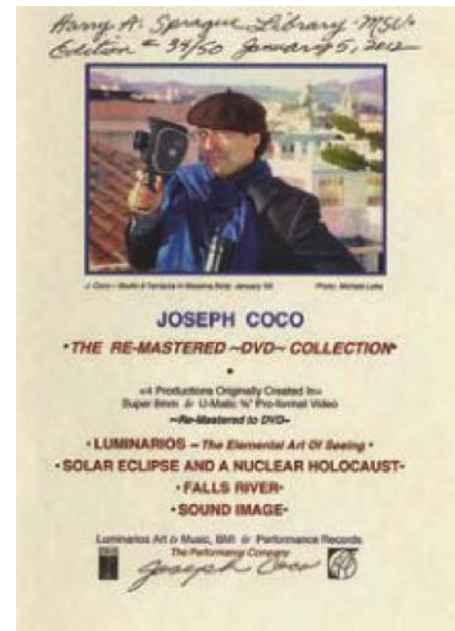
DVD No. 3825

N 6494 .V53 C63 2010

Professor Coco is an adjunct in the John J. Cali School of Music.

Music is from the albums Luminarios, Solar Eclipse and a Nuclear Holocaust and Sound Image/Falls River. Between 1984 and 1986 the artist utilized the first generation of image manipulation desktop computers to rework his finished drawings and paintings. Creating movement for the still images that would exactly follow the music he composed and recorded for them needed special treatment beyond typical animation and cinema techniques available then.

www.kingbiscuittime.it/joecoco.html



Kaled K. Hameide

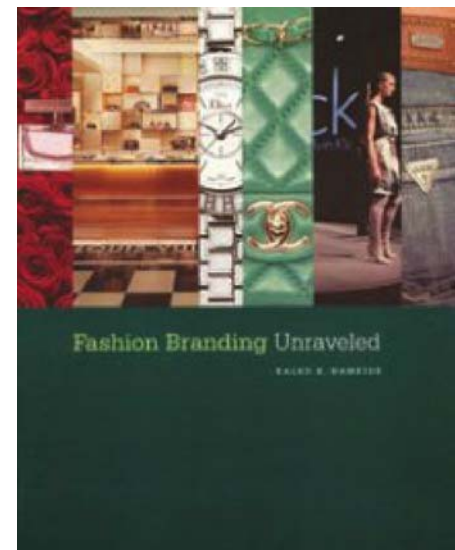
Fashion Branding Unraveled

Fashion Books, 2011

HF 6161 .B4 2011

Professor Hameide is in the Art and Design Department.

Beginning with an overview of the concept of branding and the dynamics of the branding process, this book presents a complete perspective of fashion branding. It explores the application of concepts to the different categories of the fashion brand, such as The Luxury Brand and Private Labels, and looks at specific branding strategies related to the fashion industry as practiced today. The author emphasizes understanding technologies that are relevant to the fashion industry and investigates how these technologies may change and challenge many of the conventional concepts. The book highlights new concepts, together with the challenges and opportunities they bring, and concludes with a look at the future of fashion branding in the twenty-first century.



www.fairchildbooks.com

V. J. Manzo

Max/MSP/Jitter for Music: A Practical Guide to Developing Interactive Music Systems for Education and More

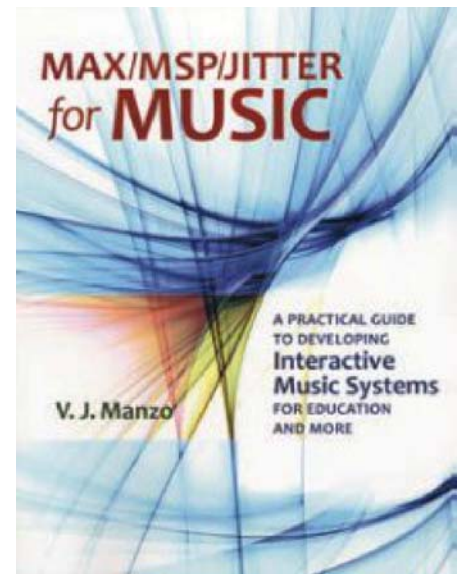
Oxford University Press, 2011

ML 74.4 .M39 M36 2011

Professor Manzo is an Adjunct in the John J. Cali School of Music.

This book provides a user-friendly introduction to a powerful programming language that can be used to write custom software for musical interaction. Through clear, step-by-step instructions illustrated with numerous examples of working systems, the book equips you with everything you need to know in order to design and complete meaningful music projects. The book also discusses ways to interact with software beyond the mouse and keyboard through use of camera tracking, pitch tracking, video game controllers, sensors, mobile devices, and more.

www.oup.com



Meredith Monk & Vocal Ensemble, Todd Reynolds Quartet,
Heather J. Buchanan, The Montclair State University Singers

Songs of Ascension

EMC Records, 2011

COMPACT DISCS NO. 3500

M1530 .M66 S66 2011

Professor Buchanan is in the John J. Cali School of Music.

Kyle Gann, a composer, in the booklet notes, wrote that Meredith Monk's work is "warm and inviting, but it never panders; rather, it commands. She captures your attention with her flawless artistry, then reaches around and slips her wordless messages directly into your brain at a sub-verbal level. Part of that appeal is linked to Monk's predominate practice of teaching performers her music via aural transmission rather than notation, so that the playing isn't stained by the stiffness that can drift into classical-style performance." Professor Buchanan and Stee W. Ryan accompanied the Montclair State Singers on "Ascent." The CD was nominated for a 2012 Grammy Award.



www.ecmrecords.com

New Jersey Symphony Orchestra, Montclair State University
Chorale, **Heather J. Buchanan**, Jacques Lacombe, Sarah
Coburn, Vale Rideout, Stephen Powell, Member of the
Moscow Tchaikovsky State Conservatory Student Chorus,
Stansilav Kalinin

Carmina Burana (CD)

New Jersey Symphony Orchestra, 2010

COMPACT DISCS NO. 3501

Professor Buchanan is in the John J. Cali School of Music.



This recording captures the sheer exuberance of Canadian conductor Jacques Lacombe's first program with the New Jersey Symphony Orchestra. Subsequently, Lacombe became the Music Director of the Orchestra. Heather J. Buchanan is the director of the Montclair State University Chorale, the core mixed-voice choral ensemble of the John J. Cali School of Music.

www.njsymphony.org

Megan Summers and **Michael Albaugh**

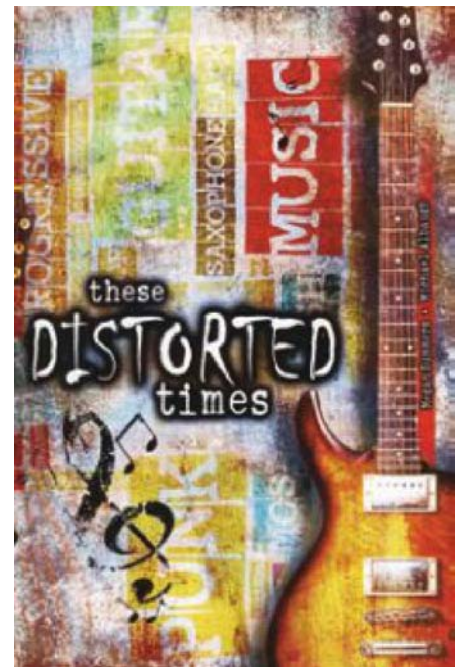
These Distorted Times

Great River Technologies

ML 3477 .S85 2012

Professor Albaugh is Associate Director of the John J. Cali School of Music.

The purpose of the text is to develop [the reader's] ability to connect why and how history and music share an intertwined relationship – one impacting the other, exposing truths and realities – and how this knowledge can lead to a deeper connection and understanding. One cannot fully grasp the significance of so much social, economic and cultural history without considering the ways in which creative reflections and expressions permeated the masses. Reconciling our musical choices amidst the stories of strife, secrets and struggles sheds light on so many American circumstances. Analyzing popular music paired alongside controversy, challenges and celebration is a critical component of an in-depth dialogue and discourse on what matters in our past, and where our past will lead us next as a nation. Historical, popular music has dominated and shaped some of the most pertinent means of national self-reflection.



www.greatrivertech.net

Suzanne M. Trauth and Lisa S. Brenner (Eds.)

Katrina on Stage: Five Plays

Northwestern University Press, 2011

PS 627 .H87 K38 2011

Professor Trauth is in the Theatre and Dance Department.

The plays collected in this book give artistic expression to the devastation of Hurricane Katrina, especially at the level of individual lives were forever altered. Aside from telling the kinds of stories that the news media could not, these plays explore the deeply rooted problems plaguing New Orleans and illuminate many social, political, and environmental issues central to American life. The factual basis of these plays serves a documentary purpose, but, as drama, they personalize the events surrounding the storm, by depicting unimaginable anguish, powerlessness, and displacement as well as courage, community spirit, and activism. A portion of the proceeds from this book will be donated to The Porch 7th Ward Cultural Organization in New Orleans, Louisiana.



www.nupress.northwestern.edu

Linda Welters, **Abby Lillethun** (Eds.)

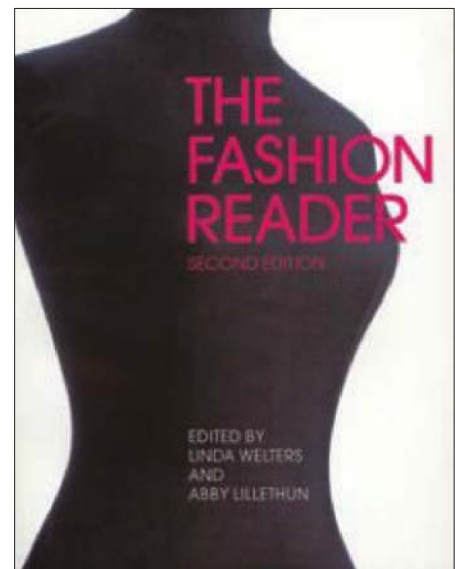
The Fashion Reader

Berg, 2011 2d ed.

TT 507. F3545 2011

Professor Lillethun is in the Department of Art and Design.

The book brings together the key writings on the subject, covering the history, culture, and business of fashion and is designed for students, scholars, and anyone interested in contemporary fashion. The essays are drawn from a wide range of sources – books, professional and academic journals, magazines, interviews, and exhibition catalogues. Each section is specially introduced and concludes with guides to further reading. New sections include the topics of psychology, ethnicity, design and manufacture, marketing and merchandising, and sustainability and the range of illustrations has been increased.



www.bergpublishers.com

David Witten (Pianist)

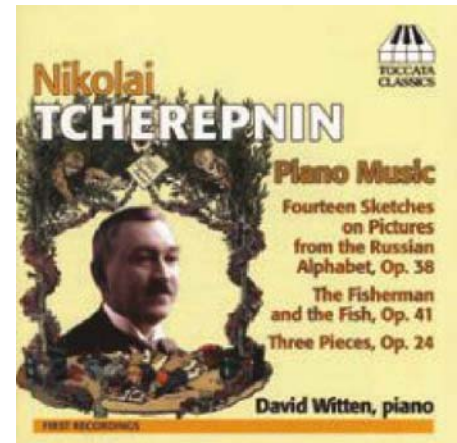
Piano Music

Toccata Classics, 2011

COMPACT DISCS NO. 3498

Professor Witten is in the John J. Cali School of Music.

The performance was recorded at the Recital Hall of The Performing Arts Center, Purchase College, State University of New York on June 28-30, 2009. *Fourteen Sketches on Pictures from the Russian Alphabet, Opus 38; The Fisherman and the Fish, Opus 41; and Three Pieces, Opus 24* were composed by Nikolai Nikolaievich Tcherepnin who was a Russian composer, conductor and pedagogue in the generation after Tchaikovsky and Rimsky-Korsakov.



info@toccataclassics.com